

# KATIE GLASKIN

Artist's CV

## ARTIST BIOGRAPHY

Katie Glaskin is a West Australian painter, printmaker, and anthropologist. Much of Katie's work focuses on themes of loss and endangerment, extinction and de-extinction: themes that have been represented in recent solo exhibitions (2018, 2019, 2021), and in group shows. Katie has lived and worked in many parts of Australia as well as in India, Nepal, Israel and Japan, and is a member of the Swan River Print Studio based at Goolagatup Heathcote in Melville.

## PERSONAL DETAILS

Email address: [katiiji@ozemail.com.au](mailto:katiiji@ozemail.com.au)

Website: [katieglaskin.com](http://katieglaskin.com)

Instagram: <https://www.instagram.com/katieglaskin/>

## EDUCATION

**2002**, Doctor of Philosophy (Anthropology), Australian National University, Canberra, ACT

**1993**, Postgraduate Diploma in Anthropology, University of Western Australia, Perth, WA

**1992**, Bachelor of Arts, *Minor in Fine Arts (Painting)* Edith Cowan University, WA

## SOLO EXHIBITIONS

**2021** *Melville on Show: Katie Glaskin*. Invited solo exhibition at the Melville City Council, Jan 28-March 28.

**2019** *Map of a Falling Dark*: An exhibition of linocut prints exploring themes of extinction, endangerment & de-extinction. The Butter Factory Studios, Mt Shadforth Rd, Denmark WA, 4 Feb-3 March 2019.

**2018** *Scent of a Falling Dark*: Paintings and linocut prints drawing on historical images of the thylacine to explore themes of loss, endangerment & extinction. Moore's Contemporary Art Gallery, 46 Henry St Fremantle, Western Australia, 27 April -13 May 2018.

## SELECTED GROUP EXHIBITIONS

### 2021

*Rock, Paper, Scissors* (selected exhibitor), Red Gallery, Fitzroy, Victoria 19 March – 1 April 2020.

*Fridays on our Minds*, Moore's Contemporary Art Gallery, Fremantle, 9 – 25 April 2021.

*Melville on Show: Swan River Print Studio*. Invited group exhibition at the Melville City Council, July 26-Sept 26.

*Bookish*. Print Council of Australia online exhibition. Due to be launched 10 August 2021 (COVID issues notwithstanding).

*Paper 2021* at the Sydney Contemporary Art Fair. Featuring Print Council of Australia *Bookish* exhibition (referred to above) 9-12 September (due to COVID, TBC)

## 2020

*Swan River Print Studio: Spring Exhibition*. Earlywork Gallery, Shop 9, 330 South Terrace, South Fremantle, 16-25 October 2020.

*Royal Anthropological Institute of Great Britain & Ireland: Illustrating Anthropology*: An online exhibition exploring human lives around the world through comics, drawings, and paintings of anthropological research; and exhibited as part of the *Being Human Festival* at the Open Eye Gallery, Liverpool), November 12 - November 15, and Bloc Project, Sheffield), November 17 - November 21.

*City of Melville Art Award*, Booragoon, October 10-18, 2020.

*Bodies of Work: A Printmakers Association of Western Australia Members Exhibition*. Moore's Contemporary Art Gallery, Fremantle, 1-16 August 2020.

*HCP in an Era of COVID-19*. Heathcote Art Gallery, Melville, June 2020.

## 2019

*Swan River Print Studio: Summer Exhibition*. Earlywork Gallery, Shop 9, 330 South Terrace, South Fremantle, 9-17 February 2019.

## 2018

*Contemporary Print Media Awards* exhibition, Moore's Contemporary Art Gallery, Fremantle, 11-19 August.

## 2015

*Ten Very Different Painters*, Kidogo Arthouse, Fremantle, 15-21 May.

## SERIES

**2021** *Seek Wisdom* (paintings, series in progress working towards solo exhibition). As Universities have become ever-more bureaucratised and business-like in response to government funding shortfalls over many years, the University as an institution that fosters critical thinking is increasingly endangered. This series comments on this through combining images of the grounds of an iconic Western Australian University whose motto is 'Seek Wisdom' with images of the extinct thylacine.

**2020-2021** *The Road to Denmark* (paintings). Once one of the wettest towns in Australia, Denmark, in the south west of Western Australia, is now suffering water shortages. This series of paintings focussed around Denmark and sites along Wilson's inlet seeks to capture the beauty of this place now being impacted so significantly by climate change. Part of the inspiration for this series are the series of Japanese woodcut prints that progressively depict sites within a particular region. This is an ongoing series.

**2020** *The Waratah and the Thylacine* (prints). This is a series of images combining the waratah flower (*Telopea speciosissima*) with thylacine motifs. The series was begun during the Australian 2020 bushfires and continued through the COVID-19 lockdown, and seeks to explore beauty, ephemerality, and loss through combining these two iconic images. The thylacine and the waratah reference impacts on Australian fauna and flora following colonisation and the ongoing degradation of the environment subsequently (waratahs are now a protected species, 'in the wild'). *Telopea* (from the Greek word *telopos*, meaning 'seen from afar'), is also a way of

talking about the many years that we have known about climate change and its likely effects.

**2018** *Scent of a Falling Dark* (paintings & prints). This series draws on images of the thylacine (aka Tasmanian tiger) to explore themes of loss, endangerment and extinction.

## **COLLECTIONS**

University of Western Australia Art Collection (2018)

City of Melville Art Collection (2021)

Private collections in Finland, France, Canada, New Zealand, Indonesia and Australia

## **MEDIA**

Imprint Magazine, The Quarterly Journal of the Print Council of Australia Inc, 27 April 2018:

<http://imprint.org.au/printmaking/katie-glaskin-scent-of-a-falling-dark/>

Art Almanac, May 2018, Moores Building Contemporary Art Gallery, p.178.

Circuit: Western Australian Contemporary Art, May-June 2018, p.26.

2017 'Port to Pub captured by artist': <https://porttopub.com.au/newsitem/2017-port-pub-captured-artist>

## **IMAGE REPRODUCTIONS & COMMISSIONS**

2019 'What a Tree Knows' reproduced as cover image for the book 'Haunted Pacific' (Carolina Academic Press). See:

<https://cap-press.com/books/isbn/9781531014124/Haunted-Pacific>

2017 'Port to Pub' linocut print used to represent the 'Port to Pub' swim.

2013 'Waking Sleep' reproduced as cover image for the book 'Sleep around the World' (Palgrave Macmillan). See:

<https://www.palgrave.com/gp/book/9781137320933>

## **MEMBERSHIPS**

2017- present: Print Council of Australia

2017- present: Printmaker's Association of Western Australia

2018- present: Artsource WA

2018- present: Swan River Print Studio @ Heathcote

<https://www.heathcotewa.com/creatives>)

/Instagram: <https://www.instagram.com/swanriverprint/>