

KATIE GLASKIN – PAINTER & PRINTMAKER

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katieglaskin.com

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www.instagram.com/katieglaskin/

Artist Biography

Katie Glaskin is a West Australian painter, printmaker, and anthropologist, who has been working as a visual artist from her studio at Goolugatup Heathcote since late 2021. Prior to then she had a distinguished career as an academic, anthropologist, and journal editor. Katie has been a member of the Swan River Print Studio, also based at Goolugatup Heathcote, since 2018.

Much of Katie's visual art focuses on themes of loss, endangerment, and extinction of various kinds: themes that have been represented in recent solo exhibitions (2018, 2019, 2021), and in group shows. In both painting and printmaking Katie is interested in layering as a way of creating aesthetic and optical effect and as a way of referencing that which is hidden, but latent in what is seen. This informs the overall work even when in some cases it may be subliminal or sedimentary. These layers for her are like memory, a history, a story, traces of the past evidenced in the present, traces which can be excavated, as memories, emotions and dreams can, to create new threads and new possibilities.

In 2022, Katie was selected as a finalist in a number of art awards, including the prestigious Mosman Art Award and the Perth Royal Art Prize for Landscape.

Education

2002, Doctor of Philosophy (Anthropology), Australian National University, Canberra, ACT

1993, Postgraduate Diploma in Anthropology, University of Western Australia, Perth, WA

1992, Bachelor of Arts, Minor in Fine Arts (Painting) Edith Cowan University, WA

Solo Exhibitions

2021 *Melville on Show: Katie Glaskin*, Melville City Council, WA (by Invitation)

2019 *Map of a Falling Dark*, The Butter Factory Studios, Denmark, WA.

2018 *Scent of a Falling Dark*, Moore's Contemporary Art Gallery, Fremantle, WA

Group Exhibitions & Awards

2022

Mosman Art Prize, Mosman Art Gallery, Mosman, NSW (Finalist)

Perth Royal Art Prize for Landscape, Wilkinson Gallery, Claremont, WA (Finalist)

Melville Art Award, Wireless Hill Museum, Melville, WA (Finalist)

Megalo Online Relief Exhibition, Megalo Studio, online, International (Selected Exhibitor)
Help the Homeless Fine Art Auction, Walyalup Civic Centre, Fremantle, WA, Australia (Invitation)
Print Matters, Linton & Kay Galleries, West Perth, WA
Bookish, Print Council of Australia exhibition. Melbourne Athenaeum Library, VIC
Swan River Print Studio Summer Exhibition, Earlywork Gallery, South Fremantle, WA
Framed/ Un/framed, Printmaker's Association of Western Australia, Nyisztor Studio, Melville, WA

2021

City of Melville Art Award 2021, Wireless Hill Museum and Gallery, WA (Finalist)
Bookish. Print Council of Australia. Online exhibition
Rock, Paper, Scissors, Red Gallery, Fitzroy, VIC (Selected exhibitor)
Fridays on our Minds, Moore's Contemporary Art Gallery, Fremantle, WA
Thyla-SEEN. Intoo Gallery, Northbridge, WA (Invited contributor)
Melville on Show: Swan River Print Studio. Melville City Council, WA

2020

Swan River Print Studio: Spring Exhibition. Earlywork Gallery, South Fremantle, WA
Illustrating Anthropology. Royal Anthropological Institute of Great Britain & Ireland, Open Eye Gallery, Liverpool, UK, Bloc Project, Sheffield UK and online.
City of Melville Art Award, Booragoon, WA
Bodies of Work. Printmakers Association of Western Australia Members Exhibition. Moore's Contemporary Art Gallery, Fremantle, WA
HCP in an Era of COVID-19. Heathcote Art Gallery, Melville, WA

2019

Swan River Print Studio Summer Exhibition. Earlywork Gallery, South Fremantle, WA.

2018

Contemporary Print Media Awards. Moore's Contemporary Art Gallery, Fremantle, WA

Collections

University of Western Australia Art Collection (2018)
 City of Melville Art Collection (2021)
 Private collections in Finland, France, Canada, New Zealand, Indonesia and Australia.

Media

Glaskin, Katie 2022. In the Studio: Swan River Print Studio. *Art Almanac*, October 22, pp.30-32.
Art Almanac, October 22, Linton & Kay Galleries, p.11.
Imprint Magazine, The Quarterly Journal of the Print Council of Australia Inc, 27 April 2018:
<http://imprint.org.au/printmaking/katie-glaskin-scent-of-a-falling-dark/>
Art Almanac, May 2018, Moores Building Contemporary Art Gallery, p.178.
Circuit: Western Australian Contemporary Art, May-June 2018, p.26.

2017 'Port to Pub captured by artist': <https://porttopub.com.au/newsitem/2017-port-pub-captured-artist>

Image Reproductions & Commissions

2019 'What a Tree Knows' reproduced as cover image for 'Haunted Pacific' (Carolina Academic Press).

2017 'Port to Pub' linocut print used to represent the 'Port to Pub' swim.

2013 'Waking Sleep' reproduced as cover image for 'Sleep around the World' (Palgrave Macmillan).

Memberships

2017- present: Print Council of Australia

2017- present: Printmaker's Association of Western Australia

2018- present: Artsource WA

2018- present: Swan River Print Studio at Goolugatup Heathcote